

figurative language

From the
beginning
of chapter
3, arranged
as if it were
a poem:



There was music from my neighbor's house
through the summer nights.

In his blue gardens men and girls
came and went like moths among
the whisperings and the champagne and the stars.

At high tide in the afternoon

I watched his guests diving from
the tower of his raft, or taking the sun
on the hot sand of his beach while

his two motor-boats slit the waters of the Sound, drawing
aquaplanes over cataracts of foam.

notice
figurative
language,
alliteration,
assonance
and
connotations!



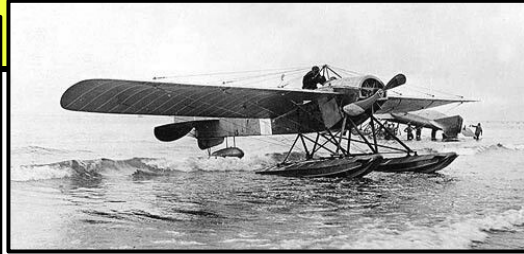
Every Friday five crates of oranges and lemons
arrived from a fruiterer in New York —
every Monday these same oranges and
lemons left his back door
in a pyramid of pulpless halves.

*F. Scott Fitzgerald was published by
age 24, popular and celebrated in
his own time. He worked to become
a consummate literary artist (Toro).*

ch 3 - Picture It!



motor boat



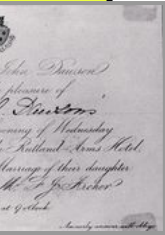
hydroplane



aqua-
plane



Gatsby's mansion is "... colossal ... it was a factual imitation of some Hotel de Ville in Normandy [France] ..." (Fitzgerald ch. 1; 5).



invitation



chauffeur



station wagon



Rolls Royce

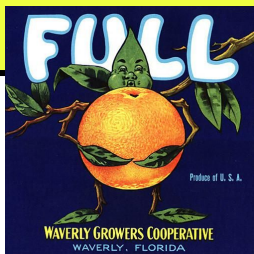


crepe myrtle
bush/shrub

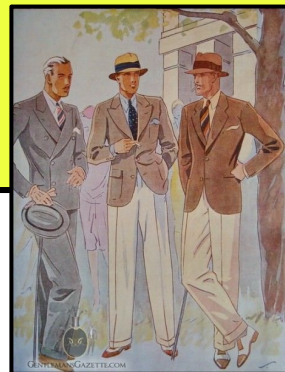
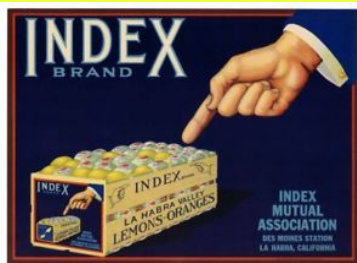


daisy
flower

ch 3 - Picture It!



crates of oranges & lemons



men in white flannels



a "gas blue" gown



WWI, 3rd Division



7th Infantry



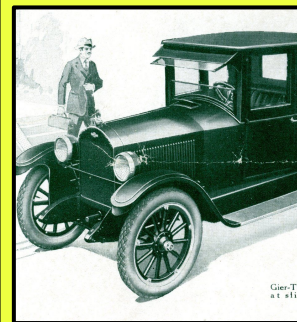
partying!



fake books



dusters



1922 coupe



ENJOY THE PARTY

1920S MEN'S FORMAL WEAR



Tuxedo

- *Tail coat or single button dinner jacket (tuxedo coat) with satin stripe flat front pants
- *White plain front wingtip collar dress shirt with cuff links
- *White vest (formal)/ Black vest (semi-formal)



Accessories

- *White gloves
- *White bow tie (formal) / Black bow tie (informal)
- *Walking stick
- *Pocket watch on chain
- *Top Hat



Shoes

- *Black patent leather oxford shoes