

The Great Gatsby Book Bento





Make a book bento for *The Great Gatsby.* <u>This is an EXTRA CREDIT TEST GRADE for</u> <u>Regular English classes. This a requirement for Honors English.</u> Arrange and take a balanced, well-composed square photo of your book surrounded by 6-8 objects (may be more) that connect to ideas and/or details from the book.

- 1. Your background should also connect or make sense.
- 2. Create a Google Slide with your photo on one side.
- 3. On the other side, tell how each object relates to the book. You may use bullet points, but please use complete sentences.
- 4. Refer to the examples attached.
- 5. Name your file "Bento Box First Initial Last Name" Ex: Bento Box L Webb
- Submit your presentation through Google Classroom. Due date is Friday, May 10th by 2:30pm. <u>No late submissions will be accepted.</u>



Coasters:

The coasters represent the drinking that happened during prohibition in the book as well as all of the alcohol that was at Gatsby's parties. The apple martini on one coaster and 'drink local' on the other represents the alcohol. Gatsby's parties were known for having much alcohol.

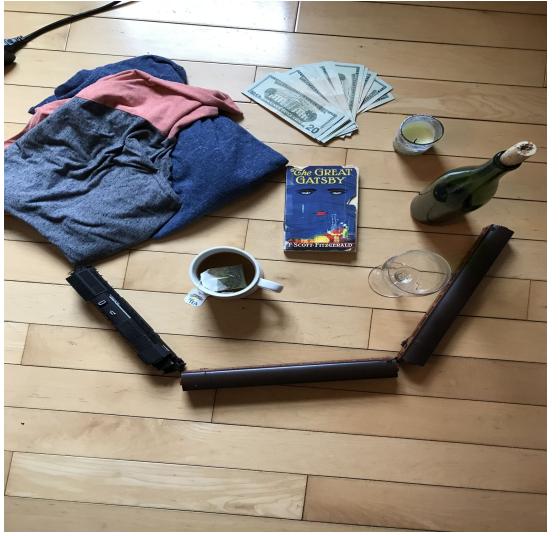
The Jars:

The jars also represent the alcohol during prohibition. Moonshine was often stored in jars by bootleggers. This also represents how Gatsby was a bootlegger as well. Egg:

The egg represents the East and West Egg. East Egg is where Tom and Daisy lived. Gatsby and Nick lived in West Egg.

Money:

The money represents old and new money. Tom was old money, which is why he was in East Egg. Gatsby worked his way to success, becoming one of the richest people in New York. Gatsby tried to use his wealth to try and impress Daisy in an attempt to win her back.



I chose the tea because Nick, Jay, and Daisy had tea.

I chose the shirts when Jay was showing Daisy his shirts.

I chose the candle from when Nick went to his first party and Jordan was lighting the candles.

I chose the wine and wine glass from Gatsby's party's.

I chose the train when Nick and Tom went to the Valley of Ashes.

And I chose the money for all the money Tom has.



In my book bento, I have chosen to include these items:

Top right to left:

Green Light- this symbolizes the green light on the end of Daisy's dock. The one Gatsby looks out into the distance at.

Glasses- these symbolize the optometrist's billboard, The Eyes of Doctor TJ Eckleburg. Looked at as all seeing eyes, a God figure that looks down on all.

Teacup- this here symbolizes the way Nick was to invite Daisy over. Leading her to a reunion with Jay Gatsby after 5 years.

Bottom left to right:

Money- this symbolizes the wealth our characters possess, whether old or new, money plays a big part in our characters' lifestyles and values.

Watch- The watch symbolizes the common topic of time in the book, often pondering the history of the book characters. Asking if you truly can repeat history.

Car Keys- Car keys would symbolize all the driving that was to happen in this novel, driving was both a irrelevant factor and a plot affecting one.



 The newspaper clipping: The newspaper clipping in the top left headlined: 'Women Granted Suffrage', refers to women's new right to vote in the 1920's and the suffrage movement that helped make it happen.
 The teacup: In chapter four, Jordan Baker has tea with Nick Callaway, using the opportunity to inform him of Daisy's past. The teacup not only symbolizes this event, but also refers to the sophisticated customs of the wealthy.

3) The clock: Fitzgerald uses a clock in the story to symbolize Gatsby's desire to 'go back in time' to when he and Daisy were young and in love. Though Gatsby attempts to relive those past moments, it is clear that things will never be the same.

4) The letter: The night before Daisy's wedding, Jordan Baker comes into her room to find her weeping and clutching a letter in her hand addressed to her from Gatsby. Though she married Tom, Daisy never loved him, and the letter symbolizes her love for Gatsby and dissatisfaction of Tom.
5) The wine glass: The 1920's ushered in the Prohibition Act; the prohibition of alcohol. However, there are several scenes in the story that portray the characters drinking alcohol, whether it is ale or champagne. There is also some question as to who it is Gatsby is in partnership with in Chicago, and whether he is in the bootlegging business.

6 &7) The money & jewelry: Most of the story is centered around wealth, which was the national obsession in the 1920's. Many of the character's decisions are based on money, (such as Daisy's decision to marry Tom), and most of them either have lots of it, or make a show of having it. 8) The flowers: In chapter five in honor of Daisy's visit, Gatsby floods Nick's house with flowers for her. However the flowers also symbolize Daisy's name and her delicacy, and also the idea that false pleasure is sweet at first, but it decays quickly.

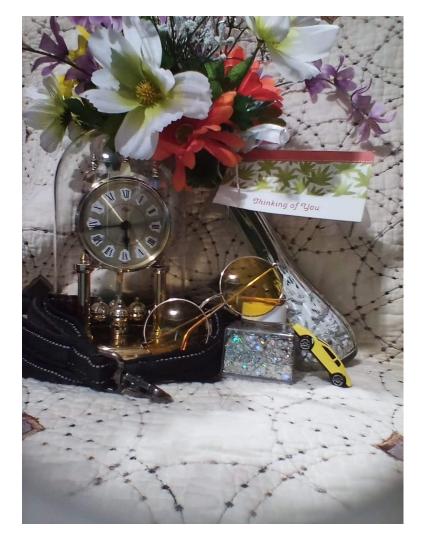


 The eggs: They represent East Egg and West Egg. These are the two main places the book takes place. Where East Egg is "old money" (Tom & Daisy) and West Egg is "new money" (Gatsby & Nick).
 The dog collar: The dog collar represents the collar that George Wilson found and what made him suspect Myrtle was having an affair.
 The Letter: Daisy had received a letter from Gatsby the day before her wedding. When Jordan Baker came into Daisy's room, she found Daisy crying and holding The Letter. Even though she married Tom, Daisy also loved Gatsby and married Tom mainly for how it made her feel "secure".
 The Teacup: The Teacup represents the time Gatsby asks Nick to invite Daisy over for tea, so Gatsby could just "pop up" and he and Daisy could talk.

5) The Clock: The clock represents Gatsby's nervousness about the present and about the way Daisy feelings about him might have changed, causing him to knock over Nick's clock that was on his mantle. This symbolizes Gatsby's clumsy attempt to go back to how things were in the past.

6) The money: In the 1920s their lifestyle was carefree and most of their choices were based on money. For example, Myrtle had an affair with Tom, and why Daisy married Tom instead of Gatsby. All they thought about was money money.

7) Wine Glass: In the 1920s the prohibition started, yet this did not stop many if not anyone in The Great Gatsby from drinking. Alcohol also relates to Gatsby having a bootlegging operation with Wolfsheim (how Gatsby made all of his money). Alcohol was a massive part of the book and made its way into almost every scene.



- The flowers symbolize a blooming love. It could also represent Daisy's renewing love for Gatsby, just as some flowers grow again every year.
- The clock represents Gatsby's desire to turn back time. The clock falling could also symbolize that he can't get what he wants.
- The yellow glasses are for Dr. T.J. Eckleburg's glasses. He is like the eyes of God watching over them all.
- The leash symbolizes the type of relationship Tom and Myrtle have. Like a dog who always follows her owner around and wants to be around him all the time.
- The glitter/confetti represents the 1920s' need for parties. They would waste away tons of money for them and people couldn't make themselves care.
- The yellow car symbolizes their need to throw caution to the wind. Everything was fast and people loved cheap thrills.



- The yellow car symbolizes Gatsby's car,
- 2. The wine glass represents the ludicrous drinking and partying of the lifestyle of that time.
- 3. The streamers also represent the parties seen in the book.
- 4. The Empire State building symbolizes the area in which the book takes place.
- 5. The wallet of money relates to the wealthiness of certain characters of the book, and of the particular lifestyle.
- 6. The tie represents the wealthy and classy style of that time associated in the book.
- 7. The flag stands for not only the country of the book, but the pursuit of the American dream found in *The Great Gatsby*.



- I chose the green light to represent the green light Gatsby saw on Daisy's dock
- The clock represents the awkward moment in Nick's house with Nick Gatsby and Daisy when Gatsby broke Nicks clock.
- Glasses is for the eyes of god mentioned many times in the book
- The blue car is for Toms coupe that is seen racing gatsby around the city
- The keys represents the overall driving in this story
- The money is for the old money and new money that plays a big part of the characters values
- I chose the baseballs for the fixed world series as mentioned during Nick and Gatsby's business meeting
- And the big letter J stands for Gatsby's real name James Gatz.



The Football- The Football represents Tom being described as Hulking, Hyper-masculine, Aggressive, and Very Wealthy and that he was a Football player for Yale before a certain game ended it

The Wine glass- The wine glass is represented for the events of the dinner party where the Wine was first mentioned, just like the Whiskey bottle it also can represent the massive amount of drinking

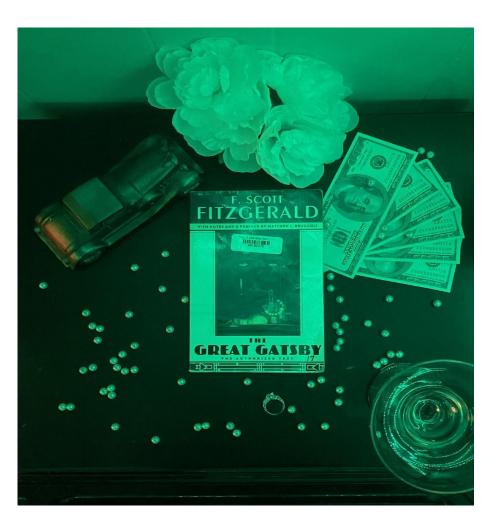
Glasses- The Glasses represent Doctor T.J Eckleburg and his Eyes being described like an Owls shape the Eyes of Eckleburg was also mentioned in the Valley of Ashes on a billboard

The bottle of Bourbon Whisky- The bottle of Whisky mainly represents the amount of drinking and the massive amount of partying in the book and the 1920's and that Tom pulls out a bottle of whisky in the apartment while in New York

The Wedding dress- Represents Daisy's decision to marry Tom for his Wealth

The Pearl Necklace- The Necklace Is from in the book from when Tom buys Myrtle the Necklace, and that Tom was cheating on daisy with Myrtle

The Yellow car- The yellow car also known as Gatsby's Rolls-Royce is a big thing in the book, it was mentioned a lot but most importantly at the end when —- got ran over by the yellow car which —- was driving and —- trying to crash to the oncoming vehicle

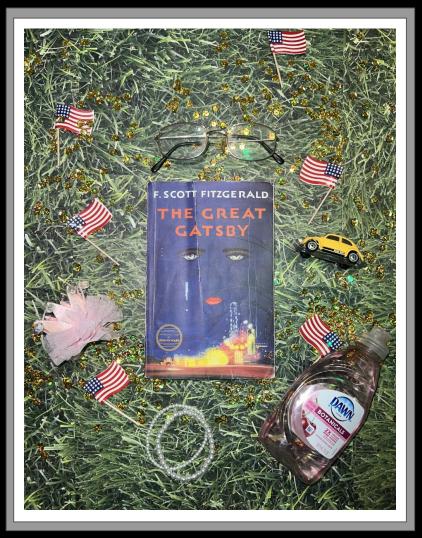


<u>Symbolizes</u>

The green light- The green light at the end of Daisy's dock. The car- All of the vehicles that everybody drives and Gatsby not knowing how to drive.

The money- the new money and the old money.

The flowers- All the flowers Gatsby sent to be put into Nicks house. The ring- All of the broken marriages The wine glass- All the parties Gatsby had and that Gatsby doesn't drink. The pearls- the pearl necklace that Daisy ripped off and broke right before her wedding.



Glitter/Sequins: These represent the extravagant parties Gatsby threw in hopes of luring Daisy to his home so he could see her after 5 long years.

American Flag: Though not directly in the book, these represent the American Dream that is shown throughout the book. Many see it as a symbol of financial success and wealth, so I found it only fitting to incorporate it.

Pink Crown/Tutu: This represents Daisy and Tom's daughter. Gatsby did not believe that the child actually existed, which shows how consumed in reliving his past that he actually is. **Dish Soap:** This can represent two things. The soap can represent how Tom and Daisy live reckless, knowing that others will clean up their mess. (soap=cleaning) It can also represent the first of many of Tom's mistresses, the maid at the hotel.

(maid=cleaning=soap)

Yellow Car: This car represents Gatsby's car, as they both look alike. It also represents the careless and reckless drivers throughout the book.

Pearls: The pearls represent the gift that Tom gave Daisy the day before their wedding. It can also be a symbol of Tom's immorality since the movie shows both Daisy and Myrtle being given pearls by him.

Grass (background): The grass represents Gatsby's gigantic lawn, which shows the extravagance and excess of his wealth. **Glasses:** These glasses represent the all-seeing eyes of God.